# **The Lion, The Witch, and The Wardrobe**

## **Chapter 9: In the Witch’s House**

Vocabulary:

Here is an explanation of some of the words used in this story that are old and may confuse you.

dodging → avoiding

barking → bumping

dunce → a very stupid person

turret → a small tower

gloating → feeling very satisfied and superior

satyrs → a mythical creature, half man, half goat

cat-a-mountains → mountain lions

centaur → a mythical creature, half man, half horse

eerie → spooky

Expressions:

Expressions are frequently used words or phrases or a way to convey your thoughts, feelings, or emotions

give him the cold shoulder ignore him on purpose

**Fill in the blanks with the words or expressions from the lists above that make the most sense based on the story.**

1. Edmund thought the others were trying to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ during dinner.

2. He kept slipping and \_\_\_\_\_\_\_\_\_\_\_\_\_\_ his shins on rocks as he travelled.

3. The Witch’s courtyard was full of statues, including \_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and a \_\_\_\_\_\_\_\_\_\_\_.

**Use each of these words in a sentence.**

1) turret

→ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) gloating

→ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 3) eerie

→ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Comprehension – Answer the following questions based on Chapter 9.**

1) Why hadn’t Edmund enjoyed dinner?

2) When did he actually slip out of the Beavers’ house?

3) What were some of the excuses he made up about the Witch in his own mind?

4) What cheered him up as he was walking?

5) How was he able to find his way?

6) What frightened him just inside the courtyard gate?

7) What silly thing did he do when he recovered from his fright?

8) How did the Witch greet him?

**Critical Thinking**

 1) Why do you think Edmund was determined to go to the Witch even though he knew deep down that she was evil?

2) Do you think he really believed that the stone lion was Aslan? Why or why not?

3) What do you think of the way the Witch reacted to his news?

**Write, Discuss, Create**

1. Have you ever persisted in doing something you knew was wrong? Discuss why you acted as you did, and how things turned out.

2. Draw or paint either the Witch’s house when Edmund was first able to see it, or the courtyard full of statues.