# The Lion, The Witch, and The Wardrobe

## Chapter 1: Lucy Looks Into a Wardrobe

Vocabulary:

air raids → attacks by aircraft, especially on non-military targets

Blue-bottle → a type of flying insect with a blue body

Inquisitive → eager for knowledge; curious

Looking-glass → a mirror

Mothballs → small, Styrofoam-like balls containing chemicals to keep moths away from

clothing in storage

Muffler → a scarf worn around the neck for warmth

Parcels → packages

Queer → strange or unusual

Row → a fight or argument

wardrobe → a large, cabinet-like piece of furniture that holds clothing

wireless → a radio

Expressions - expressions are frequently used words or phrases or a way to convey your thoughts, feelings, or emotions

“fallen on our feet” “luckily been sent to a good place”

“come off it” “stop acting or talking that way”

“Ten to one” “it’s very likely”

**Fill in the blanks with the words or expressions from the lists above that make the most sense based on the story.**

1. The children were sent to stay with the Professor because of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Peter thought they had \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. After the rooms full of books, they found a room that was empty except for a big \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the door.
4. When Lucy found herself standing in the middle of a wood, she felt both frightened and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
5. The first person she met in the wood was wearing a red \_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Use each of these words in a sentence.**

1. Mothballs → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Parcels → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Row → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Comprehension – Answer the following questions based on Chapter 1.**

1. Where did the children live before this story began?
2. Why was Edmund bad-tempered the first night at the Professor’s house?
3. How did the adventures begin?
4. What first made Lucy realize that something queer was happening in the wardrobe?
5. What did she think that convinced her it was safe to go on and explore?
6. What was the source of the light in the wood?

**Critical Thinking**

1. What is your first impression of each child’s personality?
2. What do you think about Lucy’s decision to enter the wood alone – was it safe, brave, foolish? Explain why you feel as you do.

**Write, Discuss, Create**

1. Write a letter from one of the children to their parents describing the Professor’s house and how he or she feels about being there.

2. Upon their arrival, Edmund finds it hard to keep from laughing at the Professor’s odd appearance. Have you ever been in a similar situation? Discuss how you handled it.

3. Draw or make a picture of the Professor, based on the descriptions given in the chapter.