# The Lion, The Witch, and The Wardrobe

## Chapter 4: Turkish Delight

Vocabulary:

air raids → attacks by aircraft, especially on non-military targets

Son of Adam → human boy

dominions → lands under the rule of a king or queen

Mantle → a large cloak or cape

Turkish Delight → a kind of candy, similar to gummy bears

Courtiers → people who are not rulers but stay at a royal court or palace

Nobles → people who lower rank than a king or queen

Snappishly → in an impatient, bad-tempered way

Flushed → red faced and uneasy or upset

Expressions - expressions are frequently used words or phrases or a way to convey your thoughts, feelings, or emotions

poor sport not any fun

**Fill in the blanks with the words or expressions from the lists above that make the most sense based on the story.**

1. The queen wanted to know if Edmund was a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Next, she asked how he had entered her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is Edmund’s favorite thing to eat.
4. A king must have \_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_.
5. Edmund’s face was \_\_\_\_\_\_\_\_\_ when he met Lucy.
6. He said it was \_\_\_\_\_\_\_\_\_\_\_\_\_\_ to stand in the snow.

**Use each of these words in a sentence.**

1. Mantle   
   → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Snappishly

→ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Comprehension – Answer the following questions based on Chapter 4.**

1. How did Edmund feel when the queen first invited him to sit with her?
2. What did he want as he ate the Turkish Delight?
3. What was the queen especially interested in learning about his family?
4. What was unusual about this particular Turkish Delight?
5. What did the queen say she’d like to do with Edmund?
6. What was the condition for her carrying out her idea?
7. What did the queen tell Edmund about fauns?
8. How did Lucy feel about Edmund having got into Narnia, too?
9. How did Edmund feel about it himself?

**Critical Thinking**

1. Why do you think Lucy had begun to wonder whether Narnia had been a dream?
2. How would you describe the Lady on the sledge, based on what is told about her in this chapter?

**Write, Discuss, Create**

1. Write a journal entry that the queen might have written after meeting Edmund.

2. Have you ever been persuaded to trust someone you didn’t feel comfortable with at first? Talk about how the situation turned out.

3. Draw or paint the landscape and the queen’s house.