# The Lion, The Witch, and The Wardrobe

## Chapter 5: Back on this side of the door

Vocabulary:

savagely → angrily

coolly → calmly and without concern

logic → good reasoning, thinking things through

spectacles → eyeglasses

inclined → interested or likely

trippers → tourists

Expressions - expressions are frequently used words or phrases or a way to convey your thoughts, feelings, or emotions

poor sport not any fun

taken aback surprised

queer in the head going crazy

at their disposal available to talk to them

taking a party over the house showing tourists around

Sharp’s the word! Let’s get away quickly!

**Fill in the blanks with the words or expressions from the lists above that make the most sense based on the story.**

1. Edmund was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when Peter scolded him.
2. Susan and Peter were afraid Lucy was going \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. The Professor was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to hear their concerns.
4. The Professor wondered why the children hadn’t been taught \_\_\_\_\_\_\_\_ at school.
5. After their talk with the Professor, none of the children were \_\_\_\_\_\_\_\_\_\_\_\_\_ to mention the wardrobe anymore.
6. Mrs. Macready had told them to stay out of the way when she was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Use each of these words in a sentence.**

1. savagely

→ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. coolly

→ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. spectacles

→ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Comprehension – Answer the following questions based on Chapter 4.**

1. When did Edmund decide what to do?
2. How much older than Lucy was Edmund?
3. How did Peter say Edmund had always behaved?
4. What did Peter and Susan decide to do about their concern over Lucy?
5. How did the Professor respond to their account of Lucy’s story?
6. What was the main reason Susan and Peter didn’t believe Lucy?
7. What did the Professor say were the only three logical possibilities?
8. What did he advise them to do?
9. What was unusual about the Professor’s house?

**Critical Thinking**

1. Why do you think Peter reacted as he did to Edmund?
2. Why do you think the Professor was willing to believe Lucy’s story?
3. What do you think of his statement that nothing is more probable than that there could be other worlds just round the corner?

**Write, Discuss, Create**

1. Write a letter Susan might have written to her mother about Lucy.

2. Have you ever been disbelieved even though you were telling the truth? Discuss how you felt, and how the situation turned out.