# The Lion, The Witch, and The Wardrobe

## Chapter 3: Edmund and the Wardrobe

Vocabulary:

air raids → attacks by aircraft, especially on non-military targets

Batty → crazy

Rapped → knocked

Hoax → trick

Spiteful → mean and hateful

Groping → feeling about in the dark

Sulking → pouting

Sledge → sleigh, sled

Shetland ponies → very small but strong horses

Gilded → covered with a thin layer of gold

Rug → blanket used to cover one’s legs

“Pray” → “tell me”

hereafter → from now on

Expressions - expressions are frequently used words or phrases or a way to convey your thoughts, feelings, or emotions

sneered and jeered teased unkindly, made fun of

“Make it Pax” make peace, make up after an argument

**Fill in the blanks with the words or expressions from the lists above that make the most sense based on the story.**

1. Peter \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ his knuckles on the back of the wardrobe to make sure it was solid.
2. Edmund \_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_ at Lucy for the next few days.
3. When Edmund couldn’t find the door of the wardrobe, he began \_\_\_\_\_\_\_\_\_\_\_ wildly in the dark.
4. When Lucy didn’t answer him, he thought she was \_\_\_\_\_\_\_\_\_\_\_\_ and refusing to accept his apology.
5. After a few moments, a \_\_\_\_\_\_\_\_\_\_ drawn by reindeer came into view.
6. The dwarf’s beard covered him in place of a \_\_\_\_\_\_\_\_\_.
7. “What, \_\_\_\_\_\_, are you?” the Lady asked Edmund.

**Use each of these words in a sentence.**

1. Hoax
→ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Spiteful

→ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. 3. gilded

→ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Comprehension – Answer the following questions based on Chapter 3.**

1. Why was Lucy surprised that her siblings hadn’t been wondering where she was?
2. What did they find when they looked into the wardrobe?
3. Why didn’t Lucy make up with the others by saying she had just made up the story of her adventure?
4. Why should the next few days have been delightful, and why did Lucy not enjoy them?
5. Why did she not mean to hide in the wardrobe during hide-and-seek?
6. Why did Edmund follow her into the wardrobe?
7. What was his first clue that something unusual was happening?
8. Why did he think Lucy didn’t answer his call?
9. What was Edmund’s first impression of the Lady on the sledge?
10. Who did the Lady say she was?

**Critical Thinking**

1. Why do you think Lucy had begun to wonder whether Narnia had been a dream?
2. How would you describe the Lady on the sledge, based on what is told about her in this chapter?

**Write, Discuss, Create**

1. Write a journal entry that Lucy might have written during this time when her siblings didn’t believe her.

2. Have you ever had to admit you were wrong? How did you handle the situation?

3. Draw or paint the sledge, the dwarf, or the Lady.